WBAI

99.5 fm

PACIFICA RADIO NEW YORK

NOVEMBER - DECEMBER 1996

WBAI'S SPECIAL COVERAGE OF CAMPAIGN '96

REPORT

TO THE LISTENER

Valerie Van Isler, General Manager

"DEMOCRACY CAN NOT FUNCTION WITHOUT THE MEDIA"

Nelson Mandela

Just a few days ago, we completed our Fall Membership Campaign for the new fiscal year. During the October drive, you heard some of the strongest programming we have ever done especially around the "drug wars." Your tremendous response helped WBAI make our goal and set another record ($716,000) for this campaign. We especially want to thank you for your generous support which will help us start this new year as a more vital and stronger station.
Here is a summary of the WBAI Budget for Fiscal Year 1997.

Income:	
Listener Support	$1,990,000
Major Gifts	$150,000
Special Events	$120,000
Community Service Grants	$425,753
Other Income	$76,500
	$2,762,253

Expenses:	
Staff Salaries/Benefits	$1,073,346
Administrative Costs	$607,497
Development Expenses	$424,000
Central Services	$331,000
Programming/NPPAG	$198,625
Community Events	$44,000
Staff/Equip Reserve	$57,785
Capitol/Equipment	$27,000
	$2,762,253

In the next few months all of us will face a season of challenges and choices. The presidential and congressional elections this November will result in the usual media frenzy and the usual network "spin" on events. True to our tradition of independent reporting, WBAI will feature special coverage of the real issues involved which are largely ignored by the corporate press. Please tune in to programs like *Wake Up Call, TalkBack and Behind the News* for some of the best in broadcasting on what's at stake, why and who benefits. *Democracy Now*, the daily national program anchored by **Amy Goodman**, has been leading the charge on grassroots coverage all year and will do reports throughout election day. And WBAI's *Campaign '96 Special* will feature in-depth coverage all night with a panel of guests, local updates and national reports from our News department. This is the time when the media should serve the interest of all people.
This is also a season of holidays with Thanksgiving and Christmas coming up very soon. As you will see in this Folio, many programs are schedule around these themes including an *Urban Health Beat Special, All Mixed Up For the Holidays* and the traditional *ShortCuts Through 1996* with **Peter Bochan** among many others. The blessings of the season to you your family and loved ones from all of the staff and board at WBAI. And our best wishes for a peacefull, happy holiday.

WBAI *99.5 FM*
PACIFICA RADIO

This is the third *Folio* that I have produced. I hope that you will find the information relevant and its presentation enjoyable. I want to take this opportunity to thank you for your support of WBAI. I also want to apologize, on behalf of the station,for the errors in our July/August edition. These occurred as a result of several computer/production problems--all of which have since been addressed. I wish to thank those who have contributed time and talent and to encourage you to offer constructive suggestions in what is ultimately, a joint venture.

G. Raven Silva, *Folio* Editor
Valerie Van Isler, General Manager

Jimi Hendrix

Jimi Hendrix has impacted on music in a most unique way. In the minds of many, he was a freak and a wild man. He has been portrayed in ways that make him fit that particular image. What Hendrix was is not elusive. He was genius at work. Hendrix came on the popular music scene like a comet, a blazing fire. His appearance, however, was preceded by years of diligent work honing his skills. He could neither read nor write music, but possessed a well of vision and creativity. His musical strength lay in his ears. He heard sounds. His understanding of music was scientific. Music was nothing more nor more basic than sound. This understanding he brought to the rest of the world. He took some of the ugliest sounds-feedback-and made it most pleasing to the ears. Hendrix had a phenomenal literacy with his instrument. My own perception of this is similar to what we used to say about Pele and a soccer ball. If Hendrix told his guitar to walk it would.

This great and brief life, they seem to go together, we must remember and honor. From Jimi's life we can learn much. The essence of the man is his contribution to our lives in total, the lives he touched, the ones with whom he was intimate, and the fact that he held nothing back. He was humble. He was patient. He was confident of his abilities. We, like him, have something meaningful to give. We too must give it all and in a very unselfish way.

Jimi Hendrix was African and Cherokee. He gracefully lived both heritages with pride, knowledge, and without choice or conflict. By choice I mean that he did not choose one over the other but, upon knowing himself, allowed what he felt and knew to find a secure home and expression in himself.

A brilliant writer as well as a superb guitarist, he explored themes that others are still reluctant to deal with. Listen to his music. Listen to his artistry on the guitar. Listen to his bold expressions of love and desire in *Foxy Lady* and *Manic Depression*. Listen to the great ballads of *Wait Until Tomorrow* and *Red House*. Protest can be heard in *If 6 Was 9*, *Freedom*, and *Keep On Pushing*. *Cherokee Mist*, *I Don't Live Today*, and all the *Voodoo* titles are rooted in his heritage. He was also one who spoke much of extraterrestials. Who knows? Time will tell. Hendrix firmly believed in the hope of tomorrow. He believed that things will get better. Definitely, it will be no cake walk. We will have to struggle and fight back for that, but fortunately, we have the music to keep us company.

And so that you can say that you have been told- *JIMI HENDRIX IS G-O-D*. Amen.

Tune in Wednesday November 27 at midnight through Thursday November 28 6:00 A.M., for a special program on Jimi Hendrix and his music.

Host: **Habte Selassie.**

Jimi Hendrix on drums?

PROGRAM NOTES

Samori Marksman, Program Director

Our **FOLIO** editor barged into the Public Affairs Department's office in mid-October-Flipping his pony-tail and jumping from side to side like a *madcow* — come on, come on This is it Today! This is the **FOLIO** deadline I gotta have all the copy now!" Of course, this was on the very last day of our 'Drive We were at $670,000 00, aiming at a goal of $700,000 One of the last people we needed to hear from was our beloved, but at this particular moment, not very *relevant* **FOLIO** editor We shoved him aside and went about the business of raising $716,000 00 six hours before the deadline

This was to all of us yet another manifestation of the concrete work and direction of our staff, and especially you, listeners and supporters of this station You pushed us beyond the goal of last Fall's Drive by over $85,000 00

We thank you very much

We also thank you because its helps us to meet the goals set out in our Plan-outlined on these same **FOLIO** pages two and one half years ago Our goal now as was stated then, was to increase our listenership radically improve the station's ability to raise funds and establish this station as a major social force - ranging on matters of social policy, social activism raising the level of intellectual discourse, providing a *megaphone* and analytical tool on matters of international issues and questions of personal and psychological health - in this broadcast area

Although we've been thankful for everyone s support and are pleased with much of the progress It s important to point out that, great as these achievements may have been, they are but mere steps in our longer journey of seeking to transform this sation into the social issues and aspirations of returns working people and buttressed by the *communocratic idea*

THE PLAN

We have completed the first two years of our plan We made significant changes Simultaneously, we moved - not only to nurture and develop new ideas but to consolidate changes *within* the second level three-tier structure, and continue to provide guidance to programs on level three My view has been to 'deconstruct' our programming as follows

Level one — consists of new programs and newly created sub - structures (Our morning show, afternoon and early morning programs and much of the weekend)

-Level Two — focus on ongoing fairly good programs, but which feature materially weak and often unfocused ideas Many of these programs appear in the "Live Radio" and music categories and,

-Level Three — consists mainly of Arts programming much of Live Radio, some fairly new, but "unsupported" concepts and the News department

We are satisfied with the changes we've made But understand that we must move rapidly to the other levels-particularly on level three Over the next three months, significant changes will be made in our Arts and culture department Matthew Finch, our new Arts director, will work with the Program Director to assure that these new changes are fair principled, (positively) constructive and *communocratic*. With Murillo, Finch, Santiago and yours truly at the collective helm, we envision many positive developments for this station over the next few months

Our goal continues to be one of fulfilling the *essence* of the Pacifica Radio Foundation It has always been our view to fully cooperate with all aspects of the Foundation - to ensure that it continues to provide the *voice for the voiceless*: to project the cultures and social aspirations and experiences of those who would ordinarily never have free access to mass media — To continue defending the fundamental human rights of ethnic and racial groups, sexual groupings and the [real] workers on this planet And to struggle for the actualization of the *communocratic idea* in this business of public and community radio

NEW PROJECT

In November of this year we're proud to announce the beginning of a weekly program on *Education*. Of course, several of our existing programs have always dealt with the symptoms of our public education system However, this program will bring together teachers, administrative activists, parents and students to deal with all aspects of life from within as well as without,the public education system Basit Umchawi former assistant to chancellor Green and founder of the "alternative' Public School, *Freedom Academy*, psychologist and teacher Suzanne Ross, administrative activists, Juliet Ucelli and Don Murphy and others will be among the corp of organizers involved in this project Please write to us with your ideas for guests, topics and the like

1997 is the year during which we'll begin a major effort to develop new areas from which WBAI would be able to broadcast-live (for short series of programs) perhaps one week-for a daily program, one month for a weekly program, special events from New Jersey, upstate, New York,Connecticut or even the PRB or any other suggestions Please feel free to write to us-suggesting when and where we might arrange to broadcast from your community
See you on the radio!

OUT OF THE ASHES COALITION SUCCESSFUL BENEFIT RAISED

$10,000.00

Former New York Major David Dinkins and Bernadette Devlin McAliskey.

Attorney Brian O'Dwyer, former Major David Dinkins.

WBAI's Eroll Maitland with Bernadette Devlin McAliskey.

WAKE-UP CALL

INTELLIGENT RADIO FOR INTELLIGENT LISTENERS

For the past ten years, **Pacifica** has been a lonely voice, calling attention to the government's role in international drug trafficking. In November and December, *Wake-up Call* will continue to explore the involvement of US governmental agencies in the drug trade--including the Contras' drugs-for-arms deals of the '80's; the planned separation of indigenous peoples from their homelands and resources; how under the shadow of narco-trafficking, US police units are being introduced into the Caribbean and the diminishing freedoms of the American people under the pretext of the"war on drugs.

We will pay close attention to the case of **Kemba N. Smith**, a 24-year-old woman who because of her association with a low-level drug dealer is currently serving a 24 year mandatory minumum sentence in a Connecticut prison. Kemba neither used nor sold drugs.

Also, stay tuned for post-election coverage and reports on health, welfare reform, police abuses and brutality, child custody issues, the environment, attacks on the rights of immigrants and an update on **Morese Bickham,** who was released from Louisiana's Angola Prison in January--having served 38 years for an act of self-defense.
Start your day with the morning show crew. Enjoy great music, news updates, arts and culture and thought-provoking discussions.

"VERTIGO RESTORED"

DURING THE TWENTY YEARS THAT I HAVE BEEN DOING CINEMA RELATED PROGRAMMING ON *WBAL*, THE TWO QUESTIONS THAT I AM MOST OFTEN ASKED ARE:

"WHAT IS YOUR FAVORITE MOVIE?"

&

"WHAT IS YOUR FAVORITE SOUNDTRACK?"

THE ANSWER TO BOTH THESE QUESTIONS IS THE SAME.

VERTIGO!

NOW 38 YEARS AFTER ITS ORIGINAL RELEASE, FILM HISTORIANS AND RESTORATION EXPERTS ROBERT A. HARRIS AND JAMES C. KATZ HAVE RESTORED *"VERTIGO"* TO ITS ORIGINAL **VISTAVISION** SPLENDOR AND HAVE ADDED A DTS DIGITAL SOUNDTRACK. TUNE IN AT 7:30 PM ON SUNDAY, NOVEMBER 17TH TO HEAR INTERVIEWS WITH ALL THE PRINCIPLE FILMMAKERS (EXCEPT JAMES STEWART AND ALFRED HITCHCOCK) AS WELL AS THE FILM'S RESTORERS. INCLUDED WILL BE CLIPS FROM THE FILM AND THE ENTIRE ORIGINAL SOUNDTRACK ALBUM IN STEREO.

Produced for *WBAL* by PAUL WUNDER

LEON SHENANDOAH

LEADER OF THE IROQUOIS CONFEDERACY

Leon Shenandoah, head of the Six Nations Iroquois Confederacy, passed on July 22, 1996 at Syracuse University Hospital.

The news of this great man passing spread out from the center of the seat of the Six Nations Grand Council at the Onondaga Nation in waves of shock followed by waves of grief and finally profound sadness. So many things are brought into focus when events such as these occur.

Shenandoah, who opposed Indians' involvement in gambling to raise money, lived most of his life on the Onondaga Nation reservation, just south of Syracuse.

Thatata-ho was old, 81, but hardly ancient. National obituaries said his passing on was preceded by a lengthy illness. I hadn't heard that, but that was not surprising either. Perhaps it is that we often forget or neglect everything that isn't right in front of us and thus realities like death shock. Or maybe one can never be ready for the finality of death. I could not recall the last time I saw him, but I do remember him as always old because that is how I met him 20 years ago. Others will remember him as they knew him.

Thatata-ho (called Tadadaho in Onondaga) is the title conferred upon a man selected under Kayantlako-wa, the Great Law of the Six Nations Confederacy, to preside over all meetings of the Grand Council, among other responsibilities. The Grand Council is the body that is comprised of all condoled Chiefs or Sachems of each of the constituent nations, 50 in all. The Nations of the Hotinuhsu-ni are the Mohawk, Oneida, Onondaga, Cayuga, Seneca and Tuscarora.

The importance of Thatata-ho transcends the man, as stated in Kayantlakowa. Not just a religious or political leader or titular headman, Thatata-ho is the embodiment of the Traditional Six Nations law, culture and heritage, who presides over all formal activities of the Grand Council. In that sense, Thatata-ho's position is similar to a combination of those of the Pope, the Rabbi of the Lubavitch Movement and the Dalai Lama in the respect they command, but much more.

The Six Nations is neither a movement nor a religion. Neither is it just a political entity although as an aboriginal body politic it continues to meet the international legal definitions of Nation. Thatata-ho appeared numerous times before recognized international institutions such as the United Nations and the European Union, in the Hague, Netherlands, and the World Indigenous Environmental Conference in Brazil. At these, he steadfastly and with consummate articulation held to the spirit and directives of Kayantlako-wa, the Great Law. The constituent nations of the Hotinuhsu-ni retain independent Nation status that is confirmed by their continued co-alliance within the structure of the Grand Council. Like most indigenous organizations, these formal alliances do not fit neatly into American concepts of nationality nor does Thatata-ho fit American concepts of leadership.

Thatata-ho is the head chief of the Grand Council. The first Thatata-ho represented the arrival of the Great Law, Kayantlako-wa, and its acceptance by the individual nations and their commitment to its provisions over 500 years ago. The Great Law recites the various relationships and duties of all Hotinushu-ni. Representatives of each Nation is set forth in the Law which is recited orally each year in Six Nations communities. Fifty Chiefs representing the Six Nations assemble as required to address issues facing the people. Thatata-ho presides over all meetings of the Grand Council as both a symbol of orderly discussions and continuity, respect and adherence to the Great Law.

The Great Law is an enigma to most non-Indians because its existence is kept alive by oral tradition even though hundreds, if not thousands, of books and articles have been written to translate and interpret it. The irony for Indian people, Hotinushu-ni especially, is that no quantity of writing, however complicated or learned, grants the least authority to the Great Law. That authority is embodied by those

such as Leon Shenandoah who live its teachings and present them to the future, intact and as powerful as they were hundreds of years ago. Leon Shenandoah has passed on to the next existence and has left us the responsibility to carry on as he did.

Leon Shenandoah was a civil and gentle man, a son, brother, uncle, nephew, father, husband, grandfather and friend, as well as a leader to his community that extended out from his charismatic presence wherever he was. Though soft spoken there was never doubt about the strength of his commitment to his family, community and responsibility and his willingness to express traditional values and exercise the formal responsibilities of his title. The example he set by his life made Leon a living repository of law, history and quiet human dignity as he represented the Six Nations in the United States and throughout the world.

Indian country deeply feels the loss of great traditional leaders, like Leon Shenandoah, when they pass on. Presently, we are in a time of great distraction as Indian people. A time of cultural peril, Leon knew that. Those who hear are listening across time as the words of the ancestors come trough the mouths of people like Leon from thousands of years of living. Those who are too busy to understand tradition are glib in their interpretation of it and quick to give lip service to "our ways" but live and express the values that Leon fought against his whole life.

In 1992, Shenandoah participated in the World Conference of Indigenous Peoples in Rio de Janeiro, where he and Amazon leaders shared tobacco, corn, prayers and suggestions on how to deal with white politicians.

Of course, we will grieve and mourn. Then we will give thanks that such a man as Leon Shenandoah lived, that he was found worthy to accept the responsibility conferred upon him as the Thatata-ho, and that he carried his title and work with dignity and accomplishment, that he was an inspiration to those who knew him and that he will continue to inspire through our oral representations of his good work, quiet humor and gentle wit.

His great power was in his convictions and commitment to his responsibility both as defined in the Great Law, Kayantlako wa and universal humanity.

Survivors include his wife Thelma, sons, Leon Jr., Duane, Raymond, Irwin, Gary and Jerome, daughter Lorie, brother Edward, sister Alice Papineau and Phoebe Hill, all of the Onondaga Nations; 34 grandchildren and 20 great grandchildren.

Reprinted with the permission from Jerry Hill of the Onondaga Nation and News From Indian Country.

PACIFICA RADIO AND THE COUNTERCULTURE

During the sixties, the Pacifica Foundation, a national network of public radio stations founded in 1946, was at the forefront of the counterculture movement, with stations in New York, San Francisco, and Los Angeles, as well as other markets. These stations were precursors to commercial "underground" FM radio (AOR), with guests (and avid listeners) including the likes of Abbie Hoffman, Bob Dylan, and Arlo Guthrie. The panel, made up of past and present Pacifica personalities and management, will discuss Pacifica's role in the counterculture movement of the sixties, its impact on commercial FM radio, and its importance in the nineties as an alternative form of radio.

Pacifica Radio and the Counterculture, at The Museum of Television & Radio, 25 West 52 Street, New York City
Thursday, November 7th 6:00pm to 7:30 p.m.

Paul Fisher of KPFU-FM, Pacifica Radio in Los Angeles, reading an exclusive statement given to him by The Simbionese Liberation Army, regarding the recent kidnapping of Patricia Hearst. c.1974

LATINO JOURNAL

Produced by: Santiago Nieves

"LATINO JOURNAL CELEBRATES PUERTO RICAN HISTORY MONTH" with premiere of new "QUE PASA", ARTS, CULTURE AND ENTERTAINMENT SEGMENT"

Back in 1976 **Santiago Nieves**, a Puerto Rican filmmaking student and journalist wanted to do something about the negative stereotyping or virtual invisibility of Latinos in the media. The idea became *Latino Journal*. Today, the journal celebrates more than two decades of progressive Latino programming, making it radio's longest-running Latino program of it's kind.

Words used by our listeners in letters to the journal include "provocative", "hard-hitting", "informative", "irreverent". Recent topics include AIDS, abortion, anti-immigration legislation, local, regional and national elections, Latino stereotypes in the media. Latino gays and lesbians activism. The journal has covered social justice issues, including the explosive aftermath of the acquital of **Police Officer Livoti** in the killing of **Anthony Baez**, and the question of Puerto Rican Nationhood.

In November we celebrate Puerto Rican History month, by officially premiering the Journal's new *Que Pasa*, arts, culture, literature and entertainment section, including the *Best Picks* for the upcoming week. **Santiago Nieves** along with **Angelica Aquino and Walter Krochmal** will cover some exciting and interesting events, and offer critiques and reviews of general and Latino culture.

Throughout November look for our coverage of the Central South American Latino New York and Colombian Film Festival; an interview with **Abelardo Estorino**, *Cubano Nobel Prize* winner in literature for his book on 19th century African slaves in Cuba; Dominican writer, **Junot Diaz** and his best-seller *Drown*; The New York premier of **Gayumba**, a Dominican theatre company; a tribute to Puerto Rican salsa great **Hector Lavoe** and Afro-Cuban Jazz maestro, the late **Mario Bauza**, featuring one of the last interviews recorded with **Bauza**, and much, much more.So tune into *Latino Journal*, radio's longest-running Latinos news program. Sundays at 1:00 p.m

Santiago Nieves.

Vagos Rumores, by Cuban writer Abelardo Estorino. Photo by: Repertorio Espanol.

Dominican theatre Gayumba. Photo by Repertorio Espanol.

BUILDING BRIDGES:

YOUR COMMUNITY AND LABOR REPORT

On Monday November 18th from 2 p m -3 p m *BUILDING BRIDGES: YOUR COMMUNITY AND LABOR REPORT* will broadcast selections from *THE FIGHT FOR AMERICA'S FUTURE: A TEACH-IN WITH THE LABOR MOVEMENT* held at Columbia University in early October

In this historic convocation labor and academic activists addressed the critical questions of economic, racial and gender inequities, social injustice and political powerlessness which trouble millions of Americans

The teach-in, which begins an alliance and dialogue between the new AFL-CIO and the academic-intellectual community, attracted overflowing crowds to hear the plenary and workshop sessions

The presentation of often divergent viewpoints helps establish a continuing relationship between these forces to redress the balance of power in American society, to moving it away from the corporate boardrooms and into the offices, workplaces and communities of American working people

Some of the voices to be broadcast on November 18th belong to John Sweeney, Cornell West, David Montgomery, Francis Fox Piven and Jose LaLuz

BUILDING BRIDGES is produced by Mimi Rosenberg and Ken Nash and is aired over ***WBAI*** every Monday from 2 p m - 3 p m

Front left to right: Cornell West, Eric Foner, Manning Marable, Betty Friedan, John Sweeney, Josh Freeman, (back Left to right) Steve Fraser, Richard Rorty, Patricia Williams. Photo credit George Cohen, Public Employee Press, DC3"

NEW YORK CITY'S GAY, LESBIAN, BISEXUAL & TRANSGENDER COMMUNITY ON THE AIR

OUT-FM/NY playbill

NOVEMBER 1996 RADIO PROGRAM GUIDE

BROADCASTING LIVE FROM NY CITY • SUNDAYS 6:30-7:30 PM • ON WBAI 99.5FM!
REACHING THE 5 BOROS, WESTCHESTER, ROCKLAND, LONG ISLAND, NEW JERSEY, & CONNECTICUT

NOVEMBER SUNDAYS 6:30-7:30 PM WBAI 99.5FM	PRESIDENTIAL ELECTIONS ◆ GAY VETERANS GAY/LESBIAN COMICS ◆ TWO-SPIRIT NATIVE AMERICANS OUT MUSICIANS, SINGERS & RECORD PRODUCERS	YOUR HOSTS
NOVEMBER 3	PRESIDENTIAL ELECTIONS: WHO, IF ANYONE, DESERVES THE QUEER VOTE? JOIN GAY REPUBLICANS, DEMOCRATS & GREEN PARTY MEMBERS WHO WILL TRY TO CONVINCE YOU TO GIVE YOUR QUEER VOTE TO BILL CLINTON, BOB DOLE OR RALPH NADER (SORRY, NO WORD BACK FROM THE PEROT CAMP AT PROGRAM GUIDE PRESS TIME) PLUS THE CLINTON YEARS – BOOM OR BUST FOR QUEERS ? HIV/AIDS • DEFENSE OF MARRIAGE ACT • EMPLOYMENT NON DISCRIMINATION ACT DON'T ASK/DON'T TELL • OUT GAYS & LESBIANS IN THE CLINTON ADMINISTRATION	MARLE BECKER TONY GLOVER
NOVEMBER 10	GAY & LESBIAN VETERANS FROM THE IRAQI & VIETNAM WARS INTERVIEWS WITH OUT VETERAN MILITARY SERVICEMEN & SERVICEWOMEN • INCLUDING GRETA CAMMERMEYER & ANTI-MILITARIST OUT VIETNAM WAR VETERAN JAMES CREDLE	BOB STORM JESSE HEWA LOVING
NOVEMBER 17	RICK X PLAYS STRAIGHT-MAN TO GAY & LESBIAN COMICS FROM KATE CLINTON TO MARGA GOMEZ TO THE DUELING BANKHEADS COMICS ARE OUT, PROUD & FABULOUSLY FUNNY. RICK X BRINGS YOU SOME OF THE BEST.	RICK X
NOVEMBER 24	OUT GAY RECORDING STARS & PRODUCERS: WOMEN VS. MEN GALS: JUDITH CASSELBURY, MELISSA ETHERIDGE, kd LANG, ME'SHELL NDEGEOCELLO, TOSHI REAGON &GUYS: ESQUIZITO, JEFF KRASNER, FRANKIE KNUCKLES, RUPAUL, JIMMY SOMERVILLE, JUNIOR VASQUEZ AN INTERVIEW WITH LARRY FLICK OF BILLBOARD MAGAZINE MUSIC BY QUEER ARTISTS IN PUNK/ALTERNATIVE ROCK, SOUL, GOSPEL, & DANCE PLUS TWO-SPIRIT NATIVE AMERICAN ACTIVISTS REFLECT ON BEING GAY IN AMERICA	TONY GLOVER PEPPERPOT! PEDRO SERRANO

Write to: OUT-FM, WBAI-NY, 505 8th Ave., NY, NY 10018 • Phone: 212.279.0707 • Fax: 212.564.5359
Visit us on the World Wide Web: HTTP://WWW.DORSAI.ORG/~WBAI/OUTFMNY

MARTIN SOKOL'S
THROUGH THE OPERA GLASS

Regina Fiorito-Sokol, Executive Producer

November 3. The seventieth anniversary of the world premiere of *Cardillac*, **Paul Hindemith's** first full-lenght opera is observed.His earlier opera *"Das Nusch-Nusch"* served as a curtain raiser. Host: **Anthony Coggi.**

November 10. **Anthony Coggi** anticipates the Metropolitan Opera premiere of the **Britten-Pears** setting of *A Midsummer Night's Dream*, **Shakespeare's** magical comedy.

November 17. Host: **Manya.** To be announced.

November 24.The life and recordings of **Lawrence Tibbett**, arguably the finest (and certainly the most versatile) American operatic baritone will be celebrated on the 100th anniversary of his birth this month. Appearing with **Anthony Coggi** will be **Bert Wechsler**, co-author of **Tibbett's** biography, *"Dear Rogue."*

December 1. **Regina Fiorito-Sokol and Anthony Coggi** host a Special "Thank you and Request" program for *"Through the Opera Glass"* listeners for their support during our recent membership drive

December 8. **Jerome Hine's** continuing career is celebrated on the fiftieth anniversary of his Metropolitan Opera debut. Host: **Anthony Coggi**, guest **Jerome Hines**

December 15. Host: **Manya.** To be announced

December 22. **Rimsky-Korsakoff's** delightful and fanciful Christmas opera, *Christmas Eve*, will be presented. Host: **Anthony Coggi.**

December 29. From the archives, a perennial favorite: **Martin Sokol's** program of *Drinking Songs* will be broadcast.

Jerome Hines as Boris Godounoff, his signature role which he has sung countless times at the Met, Teatro Colon (Argentina), Palermo, Soviet Georgia, Siberia, Kiev and in 1962 at the Bolshoi in Moscow during the Cuban missile crisis, before a standing ovation led by Premier Khrushchev.

DECEMBER 25
CHRISTMAS DAY

6AM-NOON:
CHRISTMAS MORNING WITH THE RADIO ON
A Yuletide tradition continues as **Sydney Smith** is joined by choir of angels and a chorus of mortals
NOON-2PM:
THE X-XMAS SHOW
Produced by **Paul Ruest and Steve Ward** for the Argot Network
2PM-6PM
DOG IN THE MANGER
Godless nativity atheistic rapture music and word pictures for the advent of the SUN the Christmas of memory and the Yuletide before Christ this program includes a visit to the Golden Age of Radio Vaults helpful holiday hints from Karen Finley Jesus in the Asylum Kitsch carolling radio drama & dramatics some remarks on Ganesh and how he got that way plus "A Poisoned Arts Christmas" Produced by The WBAI Arts Department
6pm: **THE WBAI EVENING NEWS**
7pm–11pm: **DOG IN THE MANGER (CONTINUES)**
11pm: **NEWS REBROADCAST**

FREEDOM

IS A CONSTANT STRUGGLE

This year marks the 30th Anniversary of the founding of the Center for Constitutional Rights. In commemoration of this event and in the spirit of the freedom fighter of the 1960s, the Center organized a Freedom Ride to important historic sites throughout the South.

According to Errol Maitland, producer of *Wake-up Call* and *Emanations* in many of these places it is clear that the struggle continues. Maitland and his son, Kobie, were among the 30 participants who journeyed along routes which took them to Chapel Hill where the University of North Carolina housekeepers, who are 88% African American, struggle for a living wage; to Spartanburg, South Carolina, where Maitland's son Douglas, was killed last year; and to the dreaded Mississippi State Prison where over the past few years there have been dozens os suspicious deaths of incarcerated African-American males.

The Freedom Riders also visited Tuskegee Institute, The Edmund Pettus Bridge Memorial in Selma and The Dexter Avenue Baptist Church, in Alabama. The National Center in Knoxville and the Harper's Ferry historical areas were also stops on the journey. The riders also visited some of the sites of burned Black churches.

The Center for Constitutional Rights is a non-profit legal organization which focuses on the use of law for social change. As in the previous 30 years, the Center continues to provide legal support to individuals and social movements whose Constitutional rights have been infringed upon or denied.

WBAI *99.5 FM*
PACIFICA RADIO

WADO
WOPILA
ASANTE SANA
YEBO
THANK YOU
GRACIAS
MERCI BEAUCOUP

TO ALL THE VOLUNTEERS.
TO ALL THE RESTAURANTS,
AND ALL THE LISTENERS ,
WHO HELPED MAKE THIS
DRIVE A SUCESS.

CHEROKEE
LAKOTA
SWAHILI
ZULU
ENGLISH
SPANISH
FRENCH

SPECIAL PROGRAMS

NOVEMBER-DECEMBER

November 4, 10pm-11pm: *ELECTION EVE: THE CREATIVE UNITY REPORT* (pre-empts Arts in the Evening)

November 6, 10pm-11pm: *ARTS IN THE EVENING* Tonight **Janet Coleman** and her guest pick over the wreckage of U.S. democracy and find there's only one thing you can really trust: the persistence of *THE COOL*

November 11, 10pm-11pm: *CITY IN EXILE: PREMIERE EDITION* Tonight we launch *WBAI's* newest show in high performance style as poet-producer **Martha Cinader** is joined by local hero **Edwin Torres** on words and audibles, **Sabine Worthmann** on contrabass and toys, and mystery guests from up-and downtown.

November 12, 10am-Noon: *LA NUEVA ALTERNATIVA* where Reggae meets the Samba and Brasileno silk covers hard rock, *PARALAMAS DO SUCESSO* have staked out a special place in the music of the Americas. Direct from Brazil, the band joins **Gonzalo Aburto** to explore two decades of chart-topping musical experimentation.

November 12, 10pm-11pm: *CITY IN EXILE "The Cattle Killing: Portrait of the Novel"* Writer **John Edgar Wideman** joins **Matthew Finch** for a discussion of history, identity, spirit and basketball. Featured as well will be readings from *The Cattle Killing*, **Wideman's** hypnotic--and literally timeless--new novel

November 18, 10pm-11pm: *CITY IN EXILE* Are you a *BEAT POET?* Are you a *GREEN POET?* Are you a *ZEN POET? A MIND POET?* An *EPIC POET?* In a rare radio interview, the irreducible Gary Snyder speaks of the practice of the wild and reads from his new epic poem *"MOUNTAINS AND RIVERS WITHOUT END"*, a work decades in the making.

November 27, 10am-Noon: *RADIO KANKAN* **Diabel Fave** celebrates the 54th birthday of James Marshall Hendrix and his own Earth Week with a bubbling stew of electric beats and planetary birth

November 28, 10am-Noon: *THANKSGIVING IN BLUE* Join **Delphine Blue** live for the T-Day "Shocking Blue" experience. Sources close to the program declare this is Blue's favorite day to be on the radio.

November 28th:
1:00pm to 2:00pm: **Urban Health Beat with John Harris.** Kick off your Thanksgiving feast with **John Harris,** as he presents highlights of his program from 1996 in this holiday special.

November 28, 12am-6am (Wednesday's overnight): *JIMI HENDRIX--THE MUSIC* **Jimi Hendrix** is nothing less than a genius. His power is in sound. **Hendrix** is a true revolutionary. He saw old things in new ways and made the new seem awfully familiar. Tonight we celebrate his brief visit with us and thank him for showing up at all – and during our own lifetimes. **Hendrix** is an innovator, a rebel. We will talk a little, but it is the music that will be featured.
JIMI LIVES. NOW, BOW DOWN!!!
Habtee Selassie hosts.

December 23, 10am-Noon: *ALL MIXED UP FOR THE HOLIDAYS* **Peter Bochan** takes the short-cut home in a special mix for this odd time of year.

December 31, 11pm-Midnight: *A SHORTCUT THROUGH 1996.* **Peter Bochan's** award-winning annual mix for the ages.

Tuesday, November 5th
7:00pm to 12midnight: Campaign '96 WBAI's Special Coverage of the Presidential Elections. If you are tired of the corporate media pundits and the handpicked circus clowns telling you what's important in this year's election, join hosts **Utrice Leid and Mario Murillo** for in-depth coverage of all election night activities from a popular perspective. Along with top-of-the-hour reports from Pacifica Network News' **Amy Goodman and Larry Bensky** from Washington, DC., we'll present progressive analysis with in-studio guests, live reports from different local campaign headquarters, and present some of the voices you won't hear on "Nightline." Plus news reports from the WBAI News Team, headed by **Jose Santiago, David Sears,** and **Paul Dirienzo.**

OUR AMERICAS

The weekly report on Latin America and the Caribbean

5:00pm to 6:00pm. Our Americas: The Weekly Report on Latin America and the Caribbean. In this edition, we'll take a look at the Presidential elections and Latin America: is it a choice between Coke and Pepsi, or can we expect a change after the vote? Also, a recap on the Nicaraguan elections, and highlights of the Tenth National Conference on Human Rights in Colombia, held in New York City in October. Produced and hosted by **Mario A. Murillo, with Sarah Gil, Carlos Andres Perez and Bayardo Gonzalez.** (OUR AMERICAS is produced in cooperation with NACLA, The North American Congress on LAtin America).

Friday, November 22nd:
5:00 to 6:00: Our Americas: The Weekly Report on Latin America and the Caribbean. In today's edition, we take a look at crime and Impunity in Latin America, highlighting the September/October issue of Nacla's report on the Americas. We'll have a report on the prison crisis in Venezuela, social cleansing and the criminalization of poverty in Brazil, the faceless courts of Peru and Colombia, and police brutality in New York City. Hosted by **Mario A. Murillo, with Sarah Gil, Carlos Andres Peres and Bayardo Gonzalez.** *OUR AMERICAS* is produced in cooperation with the NACLA.

MATTHEW FINCH. WBAI's ARTS DIRECTOR

Matthew Finch at work.

Days	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	**Wake Up Call** Hosts: Amy Goodman & Bernard White. Producers: Errol Maitland, Janice K. Bryant, Leslie George, Harriet Tansman, Brother Shine Sekou Majid Zachary Fink. Morning Newscaster: Zachary Fink					Hour of the Wolf	Through the Opera Glass: Regina Fiorito-Sokol, Anthony Caggi, Manya La Bruja
7:00						As I Please: Simon Laekle	
8:00					Counterspin FAIR		
					This Way Out		
9:00	**Democracy Now** with Amy Goodman					Any Saturday: David Rothenberg	Here of a Sunday Morning: Chris Whent
10:00	**Morning Music**						
11:00	All Mixed Up: Peter Bochan	La Nueva Alternativa: Ganzalo Aburto	Radio Kankan: Diabel Faye	Shocking Blue: Delphine Blue		Lunchpail: Paul Gorman	Hard Work: Mike Feder
noon	**Natural Living** with Gary Null					Natural Hygiene: Jo Willard	Beyond the Pale: The Progressive Jewish Radio Hour: Esther Kaplan, Marilyn Neimark
1:00	Talk Moore: Marjorie Moore	Grey Panther Report: Lydia Bragger; Health Action	The Positive Mind: Armand DiMele	Urban Health Beat: John Harris	Healthstyles	Radio Free Eireann: Mick Dewan, John McDonagh	Latino Journal: Santiago Nieves
2:00	Building Bridges: Kel Nash, Mim Rosenberg	RadioNation	Broadsides: Laura Flanders, Blanche Wiesen Cook, Patrika Dallas	Walden's Pond: Shelton Walden	*Stay tuned for special series*	Radio Bandung: Veena Cabreros Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym, Wesley Macaw	Ritmo y Ache: Nancy Rodriguez
3:00	**Talkback!** Utrice Leid (Mon-Thur) & Santiago Nieves (Fri)					Arab Voices, Crescent Rising: Barbara Nimri Aziz, Mahmoud Ibrahim	
4:00						Afri kaleido scope: Elombe Brath, Diabel Faye	New World Gallery: Chico Alvarez
5:00	**Behind the News** Samori Marksman				*Fri-Our Americas* Mario Murillo & others		

Nights	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	The WBAI Evening News Hesou Coue, Amy Goodman Jose Santiago, David Sears, Paul DeRienzo, & others					Afrikaleidoscope continues	Sunday Evening News
7:00	We The People Jerry Brown					Liquid Sound Lounge Jeannie Hopper	OutFM
8:00	Fair Dinkum Helen Caldicott	Off the Hook Emmanuel Goldstein	Explorations Dr Michio Kaku	Class in Session	Home Fries Fred Herschkowitz		Golden Age of Radio Max Schmid
9:00	Circle of Red Nations Raven	Housing Notebook Scott Sommer	Personal Computer Show Joe King, Hank Kee Dave Burstein	Where We Live Sally O'Brien Safiya Bukhari Alston Israel Ujima		The Underground Railroad J Smooth	Emanations
10:00	Arts in the Evening Delphine Blue, Janet Coleman, Matthew Finch, David Wright, Paul Wunder, Mark Laisse, Jim Freund, David Dozer, Peggy Dominique, and Faye Hess			Sound Stage Paul Wunder	Jazz Sampler Bill Farrar	Morning Dew Lance Neal	Just Jazz Kim Santos Stolen Moments Mahmoud Ibrahim
11:00	News Rebroadcast						
mid	Heart Time Carletta Jay Walker	Moorish Orthodox Radio Crusade Peter Lamborn Wilson Bill Weinberg Weaponry	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Show The Midnight Ravers Terry Wilson Dro Ben Mapp Dred Scott Keyes	Labbrish Habte Selassie	'Nuff Said Ken Gale Ed Menje
1:00							Carrier Wave Sidney Smith
2:00	Person to Person Toni Short	Weaponry Tom Wisker Shawn Rhodes Stevie Debe with weekly segment @ 2 30 DISARMING Eleanor Elizabeth Forman	Let 'em Talk Paul DeRienzo Fly				Back of the Book R Paul Martin
3:00					Light Show Frederick GeoBold Eddie Goldman Brenda Black Evan Ginzburg	Nightflyte Chet Jackson	Everything Old is New Again David Kenney
4:00	Mass Backwards Max Schmid	Punk & Hardcore Susan Brown Night Drum Brother Shine	Nightshift Mike Sargent Byron Saunders	Crosstown Traffic Gregory Amani Lace			
5:00					Hour of the Wolf Jim Freund	THE WORD A gospel presentation and more	

ARAB VOICE,
CRESCENT RISING

November 2 The National Elections and the Muslim Arab Community—a final assessment with invited guests
The Radioactive Bullet: The Pentagon's use of depleted uranium weapons, with Gulf War veteran Dan Fahey
Readings from the Heart: Sufi with **Ibrahim Gonzales.**

November 9 Return to the West Bank and Gaza, with Ashraf Nubani. Preview of a special program on Palestine Nov 9th, evening at Casa de Las Americas, with the Film *Jerusalem, Occupation in Stone*
Review: A Centennial of Arab Cinema beginning at Lincoln Center, Walter Reade Theater

November 16 New York's Islamic Centers, architecture and society. Professor **Jerrilyn Dodds** of CCNY talks about her 3 year project. In connection with the Nov. 23rd opening of the exhibition, *New York Masjid* at Storefront in SoHo, NY

November 23 *"Iraq: How Can I Forget?"* a special production by **Barbara Nimri Aziz** and Harvestworks Studio, New York. **Michal Nahal** reviews the humanitarian crisis in Iraq

November 30 Two New Arab American Writers, **Joanna Kadi**, author of *Thinking Class: Sketches from a Cultural Worker*, and **Suheir**, author of *Born Palestinian, Born Black*
The Wellness Corner, with **Rashida Abdul Hakim.**

December 7 Ron David, author of *Arabs and Israel for Beginners* takes questions from listeners
Readings from the Heart
Sufi with **Ibrahim Gonzales.**

December 14 *Cafe Arabica*, an on line Arab information network, with **Abed Awad.**
Host **Mahmoud Ibrahim** and **Barbara Nimri Aziz** talk about new books of interest

December 21 *Veils, Veils, Veils*. We look at some of the obstacles encountered by American Muslims
Music special: *Syrian Drum* ensemble

December 28 *The Wellness Corner* with **Rashida Abdul Hakim and Ibrahim Gozales.** Some facts about Jerusalem, with special guests, and a journey *Via Dolorosa, East Jerusalem*

SHOCKING BLUE

with

DELPHINE BLUE

10AM-NOON

THURSDAY DECEMBER 19 YEAR END COUNTDOWN- BEST OF 1996 (Pt 1)

FRIDAY DECEMBER 20 YEAR END COUNTDOWN- BEST OF 1996 (Pt 2)

THURSDAY DECEMBER 26 YEAR END COUNTDOWN- BEST OF 1996 (Pt 3)

FRIDAY DECEMBER 27 YEAR END COUNTDOWN- BEST OF 1996 (Pt 4)

NIGHT DRUM

WITH

SEKOU MAJID
KIM-MONIQUE JOHNSON
SHARAN L. HARPER
AND
BROTHER SHINE

Alternate Wednesdays 3:30-6:00am

PRODUCERS CORNER

Ibrahim Gonzales.

Ibrahim Gonzalez joins the *ARAB VOICE, CRESCENT RISING*-team as producer of the program's *READINGS FROM THE HEART* segment His feature, aired the first Saturday of the month, is an excursion through the *Mystic Path*, a multilayered *audio arabesque* which explores Sufi music, thought, literature, poetry and philosophy He, himself a Sufi in the Naqshbandi Order of Dervishes, has pursued esoteric knowledge over the years through his meetings with Sufi Shaikhs as well as Masters of other spiritual traditions

Ibrahim keeps a full calendar of artistic pursuits He is a musician performing with various bands on keyboards or percussion, composes music for childrens' television and teaches his craft to young people His photographic work is being recognized by major community and art institutions in New York He is currently mounting a one-man show of his work

As a producer his contributions to *WBAI* include, *In the Moment*--eclectic live radio, *Live From the Nuyorican Poets Cafe*--on location remote broadcast of performances from the Lower East Side and *Continental Drift*--World Beat Music

PERSON-TO-PERSON

November 4
M. David Smith, Psychologist at Shawangunk Correctional Facility and Conference Coordinator of New Directions for Crime Prevention to be held Friday, Nov. 15.

November 11
Four contributors of Streetlights: Illuminating Tales of the Urban Black Experience. Edited by Doris Jean Austin and Martin Simmons.

WBAI *99.5 FM*
PACIFICA RADIO

MASS

BACKWARDS

Expect several **Jean Shepherd** classic Christmas tales all month.
And on December 24th, to begin Christmas Eve properly, listen to *Murder for Christmas* from the BBC, starring **Peter Sellers** as **Agatha Christie's** detective **Hercule Poirot.**
On December 30th, we forego? regular features for the *Scratchy Record Review* 2nd Annual British Invasion (as in worn-out old 45 records from 1963 to 1967).

THE GOLDEN AGE OF RADIO

will very likely continue it's Thanksgiving Turkeys tradition on November 29, if we can find a few shows that are so bad they're good.
December builds to the pre-Christmas show on December 22, and listen on Christmas Day for a special, too.
Our continuing feature, The Voyage of The Scarlet Queen wraps up in December. Listen for these episodes:

Nov 3 #18 The Lonely Sultan of Isabella de Basillan 10/30/47
Nov 10 #19 Kang's Treasure and the Ghost of Tangalan Bay 11/06/47
Nov 24 #20 The Beautiful Girl in the Bargain Basement 11/13/47
Dec 01 #21 The Huntsman's Quarry and the Dead Chinese 11/20/47
Dec 08 #22 The Green Tourist and the Temple Bell 12/03/47
Dec 15 #23 The Wandering Master and the Warlord at Rest 12/19/47
Dec 22 #24 The 15th Lama and the Wise Guy From the East 12/24/47
Dec 29 #26 Hattie McCormick and the Patient Stowaways 12/31/47

FREE FORM RADIO

BY R. PAUL MARTIN

Sunday, November 3, *Back of the Book* In an infomercial health segment **Itchy T. Echidna** interviews a curiously familiar **Doctor Bilious T. Slugbladder Ph.D.** who, as part of his work release program, is pushing his latest health invention: The All-Juice Diet. Along with his extremely expensive series of books titled *"Curing Everything You've Ever Gotten And Preventing Everything You've Ever Heard Of"* the plea bargaining Doctor/Attorney/Guru is also pushing his revolutionary Super Juicer for a mere $150 more than he's already gouged you for on the books. Patrons of the video portion of our program will see that the juicer consists of two blocks of wood with instructions for the placing of the to-be-juiced object between them and application of Block A to Block B. The Dippy Doc is enthusiastic about tobacco juice made from politically correct Cuban cigars.
Free Form Live Radio by **R. Paul Martin.**
(http://www.interport.net/~rpmartin)

Sunday, November 17, *Back of the Book* It was merely four seasons ago when the video-serial portion of our program *"The Deadly Cult of the Tocks Tap"* aired, and began its insidious conversion to reality. Our hero **Little Squishy** has been attempting to alert the nation to the effect the cult's removal of part of the electromagnetic spectrum would have. But it's hard for people to figure out what would happen if the tocks were removed from every tick-tock of time. So **Little Squishy** is using his special word processor program that has the added feature of making his ink-jet printer spray ink all over the place, but he's finally found the command Do-U'ndo INKSLOB Will this be enough to let people know what's going on? If not, you may never know.
Free Form Live Radio by **R. Paul Martin.**
(http://www.interport.net/~rpmartin)

Sunday, December 1, *Back of the Book* Well, who knows what will happen next month? So let's make the most of this one. Your host is probably depressed as usual, now that it's dark all the damned time, and it doesn't take a swami to

WBAI *99.5 FM*
PACIFICA RADIO

NOVEMBER 7th

Class in Session:
WBAI's Education Report.

Tune in to this new series of special reports on the state of education today in New York City and across the nation. The WBAI Public Affairs Department will examine issues ranging from education cuts and school overcrowding to alternative high schools and multicultural education with a team of progressive educators, child advocates, journalists and students. With the ongoing crisis facing our city's schools, this program comes at a much needed time. Be sure to tune in. Our future is at stake.

Thursday nights 8:00 to 9:00

WALDEN'S POND FIRST ANNUAL TOFURKEY FEAST.

Thursday, November 28th
2:00pm to 6:00pm

Let us give thanks today to Shelton Walden, who will make us re-think how and why we celebrate Thanksgiving Day the way we do. Before you gobble up that bird and wolf down that high-fat pumpkin pie, Shelton will raise a series of questions relating to nutrition, health, culture and consumerism with special guests and music. Be sure to listen to this program so that you'll be making a dash for the Lentil-loaf instead of the Peptol Bismol!

predict that the 1994, Spring Offensive (for him to find a Significant Other) is still ongoing and as successful (!) as ever. Never mindful of the season, *The Deadly Cult of the Tocks Tap* is now attempting to journey back in time to prevent those bits of history that it finds inconvenient. Will Little Squishy's parents be interrupted at a crucial moment? Are any Charters going to be de-written? Perhaps the cult will stop attacking when it says it's retreating.

Free Form Live Radio by **R. Paul Martin.**
(http://www.interport.net/ ~ rpmartin)

Sunday, December 15, *Back of the Book*
Preparations for the filthy, stinking holiday season are underway everywhere, and at the *WBAI* canteen there are reindeer on the walls and fat guys in red suits saying "Ho-Ho-Ho" all over the place. Of course those are actually chunks of reindeer embedded in the walls, the unfortunate results of some of *WBAI's* French Chef **Merde Zut's** "Northern Surprise" gustatorial experiment a few years back when fusion reactors were used in an attempt to generate the aurora borealis. Those guys in the red suits are the HAZ-MAT team attempting to decontaminate the WBAI canteen from the latest disastrous holiday serving of elf hams marinated in a Management sauce. Your non-theist host will attempt to get through all of this superstition without knocking over any Xmas trees.

Free Form Live Radio by **R. Paul Martin.**
(http://www.interport.net/ ~ rpmartin)

Sunday, December 29, *Back of the Book* In two more days your host will take his annual shower, which he takes whether he needs it or not. This is, of course, considered excessive by the *WBAI Hygiene Dept.* As we type this in we don't know what changes may take place in January. Will the *Deadly Cult of the Tocks Tap* triumph? Will **Little Squishy** disappear down a memory hole? **Hector and Anvil** interview a **Chef Slugbladder** who is plugging his
new dessert craze — chocolate covered cabbage. **Pope Weaselpenis XVI** talks to **Santa Claus** about their plans to be co-keynote speakers at the next *NAMBLA* conference. When questioned by a journalist about the age of the youngest person he's ever had sex with Santa replies 212 inkslob.

Free Form Live Radio by **R. Paul Martin.**
(http://www.interport.net/ ~ rpmartin)

MONDAY

6:00 *WAKE UP CALL:* Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

9:00 *DEMOCRACY NOW* hosted by Amy Goodman.

10:00 *ALL MIXED UP:* Peter Bochan plays eccentric pop and current-events montages, disregarding format. When Neil Strauss of *The New York Times* picked 10 bright spots in New York music radio, his first selection was WBAI's *All Mixed Up*, recommending Bochan's "collage of great music and current-events sound bites."

Noon *NATURAL LIVING* with Gary Null.

1:00 *TALK MORE WITH MARJORIE MOORE:* Healing dialogues exploring human dynamics, the commonality of our consciousness, and making change in and beyond ourselves.

2:00 *BUILDING BRIDGES:* Your Metro Community and Labor Report. Explorations of people and issues that shape the movements for social change; fighting the attacks on our wages, housing, transportation, health, education and welfare; defending our community and labor organizations; exploring the dimensions of race, gender, and class in the urban environment. Produced by Ken Nash and Mimi Rosenberg.

3:00 *TALK BACK!,* the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 *BEHIND THE NEWS:* Samori Marksman examines national and international developments, political economy and related issues.

6:00 *THE WBAI EVENING NEWS.*

7:00 *WE THE PEOPLE* with Jerry Brown.

8:00 *FAIR DINKUM* with peace and environmental activist Dr. Helen Caldicott.

9:00 *CIRCLE OF RED NATIONS:* Native American news and analysis with G. Raven Silva (Quichua-Mapuche).

10:00 *ARTS IN THE EVENING* Radio drama and readings, produced by Matthew Finch and David Wright.

11:00 *WBAI NEWS REBROADCAST*

Midnight HEART TIME: Healing Energy always rejuvenates trust with Carletta Joy Walker sounds of joy, harmony, love and oneness.

1:30 *PERSON TO PERSON* with Toni Short

3:30 *MASS BACKWARDS:* The word of Satan revealed by your radio pal Uncle Muck, and godawful music, too. But, mostly, radio dramas. Not for the faint of heart or weak of brain. Featuring Jean Shepherd every week at 5:25. Produced by Max Schmid.

Photo by: Dona Ann McAdams

Holiday Tips from Karen Finley, author of *Living it Up* on "City in Exile".

TUESDAY

6:00 ***WAKE UP CALL:*** Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

9:00 ***DEMOCRACY NOW*** hosted by Amy Goodman.

10:00 ***LA NUEVA ALTERNATIVA*** with Gonzalo Aburto. The best in new classic latin, rock, pop, reggae, ska and Afro-Brazilian sounds. The only radio show of its kind in the tristate area.

Noon ***NATURAL LIVING*** with Gary Null.

1:00 ***HEALTH ACTION*** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-empowered medicine and healing. With producers Bob Lederer, Nicholas Cimorelli and Kathy Davis.

ALTERNATES WITH

GRAY PANTHER: Reports with social activist Lydia Bragger.

2:00 ***RADIO NATION*** From the columnists, editors and writers of ***The Nation***, America's leading journal of progressive opinion. Marc Cooper hosts this counterpoint to the corporate news and chatter found elsewhere on the dial.

3:00 ***TALKBACK!***, the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 ***BEHIND THE NEWS:*** Samori Marksman examines national and international developments, political economy and related issues.

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE THE PEOPLE*** with Jerry Brown.

8:00 ***OFF THE HOOK*** with Emmanuel Goldstein, our resident technopunk.

9:00 ***HOUSING NOTEBOOK:*** No heat? No hot water? No rent! What's the right way to deal with your housing struggles? Tune in and phone in your questions. With Scott Sommer.

10:00 ***ARTS IN THE EVENING*** Host Janet Coleman entertains playrights, authors, composers, visual artist and performers of all walks in WBAI's living room with the help of David D. Wright (reknowned for his radio soap opera adaptations), as well as Valecia Phillips, Paul Williams, Peggy Dominique, Mark Laiosa, Praire Miller, James Sherman and dance expert Wendy Perron. Featuring "Poisoned Arts", the continuing adventures of Charles and Emily Ann Andrews and Mr. Wabern, the old man they adopted from the Welfare Dept. Penned and performed by David Dozier with Ms. Coleman, Jim Freund and familiar voices from all your favorite 'BAI programs.

11:00 WBAI NEWS REBROADCAST.

Midnight ***MOORISH ORTHODOX RADIO CRUSADE*** with Peter Lamborn Wilson and Bill Weinberg.

ALTERNATES WITH

WEAPONRY: Military history and hardware, aviation and related subjects, all interspersed with totally inappropriate music. Produced by Tom Wisker, Shawn Rhodes, Stevie Debe, and Eleanor Elizabeth Forman hosting, at 2:30, DISARMING, our ongoing series on the methods and tactics of nonviolent action, or "War by other means."

3:30 ***PUNK & HARDCORE*** with Susan Brown.
Alternates with
NIGHT DRUM hosted by Brother Shine.

Entr'acte, directed by Rene Clair, written by Picabia, music by Satie, 1924.

WEDNESDAY

6:00 *WAKE UP CALL* Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

9:00 *DEMOCRACY NOW* hosted by Amy Goodman.

10:00 *RADIO KANKAN* hosted by Diabel Faye

Noon *NATURAL LIVING* with Gary Null.

1:00 *THE POSITIVE MIND:* Informative interviews and call-in discussions on strategies for emotional development and empowerment with "The Mark Twain of Psychology," Armand DiMele, CSW.

2:00 *BROADSIDES:* Women of the '90s, featuring Laura Flanders and Blanche Weisen Cook. Patrika Dallas.

3:00 *TALKBACK!*, the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 *BEHIND THE NEWS*: Samori Marksman examines national and international developments, political economy and related issues.

6:00 *THE WBAI EVENING NEWS.*

7:00 *WE THE PEOPLE* with Jerry Brown.

8:00 *EXPLORATIONS:* Science and peace issues with Dr. Michio Kaku.

9:00 *THE PERSONAL COMPUTER SHOW:* Informative industry interviews and call-in discussions with Joe King and co-hosts Hank Kee and David Bursteln.

10:00 *ARTS IN THE EVENING*: Host Janet Coleman entertains playwrights, authors, poets, and performers in WBAI's livingroom, with the help of David Wright, Valecia Phillips, Paul Williams, Peggy Dominique, Mark Lalosa, Prairie Miller, James Sherman and Wendy Perron.

11:00 *WBAI NEWS REBROADCAST.*

Midnight *EARTHWATCH:* Commentary and analysis with Robert Knight.

1:30 *LET 'EM TALK:* Eclectic conversations with Paul DeRienzo and Fly.

3:30 *NIGHTSHIFT* Science fiction, music and madness with Mike Sargent and Byron (Sugar Bear) Saunders. Listen and your life may change.

John Edgar Wideman, author of *The Cattle Killing.*

Thulani Davis, author of *Maker of Saints.*

THURSDAY

6:00 ***WAKE UP CALL:*** **Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.**

9:00 ***DEMOCRACY NOW,*** **hosted by Amy Goodman.**

10:00 ***SHOCKING BLUE:*** **Delphine Blue spins a musical spell ranging from The Lounge Lizards to Tricky to Bodeco. Who? Tune in for the magic, lots of ticket giveaways, and some of the most interesting artists within earshot.**

Noon ***NATURAL LIVING*** **with Gary Null.**

1:00 ***JOHN HARRIS*** **on Urban Healthbeat**

2:00 ***WALDEN'S POND:*** **Animal rights, the environment, vegetarianism and other righteous living with radioactivist Shelton Walden and guest commentators Gary Francione, Devon Pena and Elisa Joy White.**

3:00 ***TALKBACK!,*** **the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.**

5:00 ***BEHIND THE NEWS:*** **Dough Henwood examines national and international issues, political economy and related issues.**

6:00 **THE WBAI EVENING NEWS.**

7:00 ***WE THE PEOPLE*** **with Jerry Brown.**

9:00 ***WHERE WE LIVE:*** **Sally O'Brien and Safiya Bukhari Israel Ujima present the voices of the disenfranchised.**

10:00 ***ARTS IN THE EVENING:*** **Performances, interviews, reviews, analysis and commentary, plus ticket giveaways! Executive-produced by Delphine Blue. Hosted by Janet Coleman, with contributors Paul Wunder, Mark Laiosa and Faye Hess.**

10:00 ***SOUNDSTAGE:*** **with host Paul Wunder.**

11:00 ***NEWS REBROADCAST***

12:00 RADIO UNNAMEABLE: **: with host Bob Fass**

3:30 ***CROSSTOWN TRAFFIC:*** **Have you ever been experienced? Check out the "60 Minutes" of progressive music with Gregory Amani and Lace. From artist tribues the first week in every month to live performances; from cutting-edge interviews to bustin'-phat beats; from Hookes to Hendrix to Hami, we've got the brand-new flava for your ears. E-mail us at cttraffic@WBAI.escape.com.**

Empty Echoes

Finding silent spaces
no words escape
Thoughts locked in brain
reverberating against the hollow
insides of skull
Sending empty echoes
to already saturated sponges

Too many voices call
all at once
Nothing rises from ash
Tinny metal tunes
dance in off beat rhythms
to the sound of empty echoes

Too many call out -- shout
to never be heard
Too many whispers
in dark places.
Closet corners
trapping souls.

Too many words -- trapped
in empty places
silent spaces
no way out
Too many souls cry out
for hands of rescue
that never come

Too many bones rattle
in far off lands
Mile high pile of skeletal remains
Remains in the passage
of nostrils

the acrid smell of burnt flesh
wafting forever into memory and
constant recall.

Loud voices scream their way into
prominence
Rotting flesh of peasants
fill the air
Methodical thud of heart beat
about to stop.
Thud, thud, thud, thu

Curled in tight daytime bonds
kept company by night-time creatures
Words do not explain
    do not erase
    do not flow
into day
    to be heard
    to seek justice
To Be

Words trapped forever
in the silent spaces
in dark places
in the open fields
of tinny metal tunes
of empty echoes
of El Salvador

Cherrie Campbell
5/2/96 @ 9 30am

FRIDAY

6:00 *WAKE UP CALL:* Breaking news stories, feature interviews and music, with Amy Goodman and Bernard White.

8:00 *COUNTERSPIN* with *Fair's* Laura Flanders and Janine Jackson.

8:30 *THIS WAY OUT.*

9:00 *DEMOCRACY NOW* hosted by Amy Goodman.

10:00 *SHOCKING BLUE* with Delphine Blue.

Noon *NATURAL LIVING* with Gary Null.

1:00 *HEALTHSTYLES with THE WBAI Nursing Network.*

2:00 *STAY TUNED.*

3:00 *TALKBACK!* with Santiago Nieves.

5:00 *OUR AMERICAS'* Mario Murillo and others with news and commentary from the hemisphere. This is the only program in the metropolitan area that keeps you up to date with breaking developments in the hemisphere -- from Chiapas, Guatemala City to San Juan, Port-au-Prince to Santa Fe de Bogota. In-depth country reports, analysis with some of the sharpest voices from the region, and news updates from a variety of sources amount to an informative hour of radio that not only puts you in touch with what's going on, but what you can do about it. With *CUBA IN FOCUS* on the last Friday of each month with Sally O'Brien

6:00 *THE WBAI EVENING NEWS.*

6:50 *THE SCREENING ROOM:* Perspicacious and humorous film reviews by Paul Wunder and Joseph Hurley.

7:00 *WE THE PEOPLE* with Jerry Brown.

7:30 *HOME FRIES:* Live radio with Fred Herschkowitz. Comedy, music, Call-Ins.

10:00 *JAZZ SAMPLER:* with Bill Farrar

Midnight *THE MIDNIGHT RAVERS:* Thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp and Dred-Scott Keyes.

ALTERNATES WITH

Midnight · *THE CREATIVE UNITY COLLECTIVE SHOW*

3:00 *LIGHTSHOW* with Frederick GeoBold, Brenda Black, Eddie Goldman and Evan Ginzburg, editor and publisher of *Wrestling Then and Now.*

5:00 *HOUR OF THE WOLF:* Readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund.

WBAI 99.5 FM

PACIFICA RADIO

SATURDAY

7:00 ***AS I PLEASE:*** Broadsides and salvos by Simon Loekle.

8:30 ***ANY SATURDAY*** with David Rothenberg.

10:30 ***LUNCHPAIL:*** Live radio with Paul Gorman.

Noon ***NATURAL HYGIENE*** with Jo Willard.

1:00 ***RADIO FREE EIREANN:*** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen and Brian Mor.

2:00 ***RADIO BANDUNG:*** with Kai-Ming-Cha, Jerome Chou, Joung Yoon Lym, and Ann Yamamoto, a third world in every first world, and first world in every third. Join the radio Bandung collective as they connect the global with the local. As always, the phattest bhangra house, hip-hop, and ragga.

3:00 ***ARAB VOICE, CRESCENT RISING:*** Hosts Mahmoud Ibrahim and Barbara Nimri Aziz speak with members of our local Muslin and Arab communities. Book reviews, issues and people to watch for.

4:00 ***AFRIKALEIDESCOPE*** with Elombe Brath and Diabel Faye.

6:30 ***LIQUID SOUND LOUNGE:*** Cartoons of sounds from the underground, with DJeannie Hopper, spinnin' new grooves to rare grooves, and house music with righteous spoken word woven throughout. Performed live with musicians. In tradition of WBAI, the LSL gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in and shake your booty! The LSL hotline is (212) 631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall.

8:30 ***THE UNDERGROUND RAILROAD*** with J Smooth.

10:00 ***MORNING DEW:*** Music of The Grateful Dead with Lance Neal.

EXCEPT THE LAST SATURDAY

BLUE MOON MUSIC: A radio show out of this world. Music, analysis, interviews and live performances with emerging, legendary, local and international composers and musicians. Regular installments of Eyes of Chaos/Veil of Order, Grateful Dead bassist Phil Lesh's acclaimed forum for the avant-garde.

Midnight ***LABBRISH:*** Radio program seeks intelligent listeners/callers. Likes reggae, rock steady and ska. Peter and Bob. Jimi. Likes Jimi a lot. Books and reviews. Guest analysis.

Insights. Thinking a must. Allergic to ignorance. Call (212) 279-3400. Bring open mind. With Habte Selassie.

3:00 ***NIGHTFLYTE*** with Chet Jackson.

5:00 ***THE WORD:*** *with Sean Ashton a Gospel presentation and more.*

EXCEPT ON 1ST SUNDAY REPLACED BY COSMIK DEBRIS with Rocky and Pandora: Words and music from The Void. If you have suggestions, contact us here at Cosmik Debris, Box 35, 505 Eighth Ave., 19th Floor, N.Y., NY 10018, or E-mail pieces @interport.net.

Gary Snyder, author of *Mountains and Rivers Without End.*

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SUNDAY

6:00 *THROUGH THE OPERA GLASS:* Regina Fiorito-Sokol, executive producer.

9:00 *HERE ON A SUNDAY MORNING* with Christ Whent, who can be E-mailed as: whentlaw @ aol.com.

11:00 *HARD WORK :* Author discussions hosted by Mike Feder.

Noon *BEYOND THE PALE : PROGRESSIVE JEWISH RADIO HOUR:* Produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores (in unconventional ways) the experience, culture, identity and politics of contemporary Jewish life.

1:00 *LATINO JOURNAL:* Weekly news reports, panel discussions, music and cultural reviews with executive producer Santiago Nieves and associate producers Angelica Aquino,
Walter Krakmaya,
Melissa Mark-Viverito and Marina Ortiz.

2:00 *RITMO Y ACHE:* Nancy Rodriguez presents some of the finest latin music you don't hear at other stations in the area. Combine that with surprise guests (including legends in the field) and the air of an ad-lib home-time party, and you have the making of an unforgettable Sunday afternoon. You'll hear the oldies -- from favorites like Puente, Machito, Barretto, and Chico O'Farrell; the young turks like Poncho Sanchez, Fort Apache, Libre, and Louie Ramirez; and the even younger, now emerging talent like India, Johnny Almendra and Vocal Sampling.

4:00 *NEW WORLD GALLERY* with Chico Alvarez. Where the old and new Worlds converge. In addition to the full range of Afro-Cuban music e.g. Son Montuno, Rumba, Mambo, Charanga, and Guaguanco, host Chico Alvarez brings you the best U.S. Jazz, Rhythm & Blues, Soul, and LAtin Jazz, and there's more--zouk from the French Caribbean, samba Brazilian Jazz, contemporary Haitian music and even sounds from the African continent. A genuine new world experience.

6:00 *THE WBAI EVENING NEWS.* Includes a review of the week's stories.

6.30 *OUTFM:* We at OutFM, of all ages, genders, black, white, latina, Asian, etc., hope to bring you a sampling of our his/herstories. We hope to present an analysis and a taste of the future. We cover politics, health, culture and sexuality. We make links with communities that suffer from oppression but work toward transforming society. Our diversity breaks through the myths that we are all rich, white and male -- myths the conservative, religious right uses to shatter coalition building. With Marie Becker, Nicholas Cimorelli, Jesse Heiwa, Wanda Henderson, Dale Hornbuckle, Kim Iwamoto, Nancy Kirton, Pepperpot, Darrell Perry, Donna Redd, George Reilly, Pedro Serrano, Bob Storm and Rick X.

7:30 *THE GOLDEN AGE OF RADIO* hosted by Max Schmid.

9:00 *EMANATIONS* with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Sylvester Wallace, Brother Shine, Freddy Smith and L. King Downing. Sharon Harper, and
Kim Monique Johnson

10:00 *JUST JAZZ,* featuring Kim Santos.
ALTERNATES WITH
STOLEN MOMENTS with Mahmoud Ibrahim.

Midnight *'NUFF SAID,* with Ken Gale and Ed Menje.

1:00 *CARRIER WAVE :* Sidney Smith (U.S.N. Ret.) presents three of his unwritten books -- *Dog Soup, I Don't Live Here* and *Angels Stole My Lunch Money.* Sidney has promised *Follo* some of his illustrations of angels. Autographic radio with Sidney Smith. Also, *UFO DESK* features by Paul Williams and Daa'iya Lomax.
ALTERNATES with *BACK OF THE BOOK. with R.Paul Martin*

3:00 *EVERYTHING OLD IS NEW AGAIN:* Its music is that of the great poets of the 20th century, the words of lyricists such as Ira Gershwin and Cole Porter, and the melodies to which these words were put. Broadway, Hollywood, Tin Pan Alley and New York cabaret emphasizing yesterday with sprinkles of today, are tied together, taking various songs, film excerpts and stage recordings and weaving them together into sets with a common theme. Host, David Kenney.

CLASSIFIED ADS

Classified ads are very inexpensive and effective. $20 for the first 40 words; 50 cents for each additional word. Ads should be sent by the 10th of the month before the *Folio* issue date to Editor, WBAI *Folio*, 505 Eighth Ave., NY, NY 10018.

HEALTH

The 4th Street Food Co-op has organic produce, an expanded bulk-food section and more. Anyone can shop; members get a discount. Work 2 hours per week for 15% off. Discounts are available for seniors, the physically challenged and anyone with food stamps. Wheelchair accessible. Our hours are Sun.-Fri., 5-9 p.m.; Sat., 3-9 p.m. 58 E. 4th St., between 2nd Ave. & Bowery. 5% off first purchase with this ad. Food for people, not profit.

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Gary Null's *Natural Living Journal* explores healthy alternatives to today's medicine, nutrition and lifestyle choices. Featuring original material of Gary's months before publication and articles by other health professionals, including Armand DiMele. By subscription only. Call 24 hours (516) 547-7177

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VACCINES contain poisons: mercury, formaldehyde, aluminum, animal tissue, etc. Vaccination has no benefits, only risks, and is linked to allergies, hyperactivity, seizures, brain/immune malfunction, etc. It's your choice--legally. Your babies need you to be informed. Be aware. Get active. Vaccination Alternatives, (212) 873-5051.

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PERSONAL

NYC Editor/Aspiring Artist DWF, 42, dreams of the Amazon rain forest, painting for 36 hours, and the defeat of Bob Dole, Newt Gingrich et al. Politically left, former activist, lots of ideas, history and journalism master's degree, very fit (swimmer), passionate, interested in writing and science. Looking for lasting love and to start a family with a smart, creative, compassionate, nature-loving, capable man. For response, letter and photo, please write: P.O. Box 150646, Van Brunt Station, Brooklyn, NY 11215-0646.

WBAI listener, recovering isolater, F, 47, straight, unpretentious, spiritual, vegetarian, ecologically minded, working-class background, unpublished writer, seeks ilk, all ages, able-bodied and disabled, for friendship, pen pals, networking, etc. Write M. Shearer, P.O. Box 764, Pearl River, NY 10965-0764

Emotionally Available, physically fit and politically left guy with bicycle, 36, wishes to meet an astute woman to share NYC, country and beach jaunts and a future. Kids OK. Write P.O. Box 2079, New York, NY 10025

SWF, 36, NYC public school teacher, big WBAI listener, volunteer and producer. Enjoy swimming, biking, reading, journalism, children, singing, some jazz. Pete Seger, some classical. Seeking an emotionally stable, drug-free, politically progressive, employed male for possible long- term relationship, marriage and children. Interested? Please respond to R. Barr, 1801 Dorchester Rd., Brooklyn, NY 11226

Fairly Fearless Ft. Tryon DJ working woman, attractive (es verdad), interested, energetic, 55+, is eager to enter sweet, passionate, loving relationship with caring ethical man. Wants to touch and be touched. Note and phone please. Box Folio, WBAI 505 Eighth Ave., N.Y., NY 10018.

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Not even WBAI has a feature on the role of gladiators in Ancient Rome, the world's greatest city before New York. Get the facts according to men who were there. Read *De Gladiatoribus* by Donald Sheets. To order, send $5.95 to 4255 Colden, Apt. 2B, Flushing, NY 11355.

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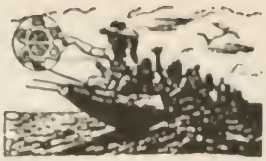

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